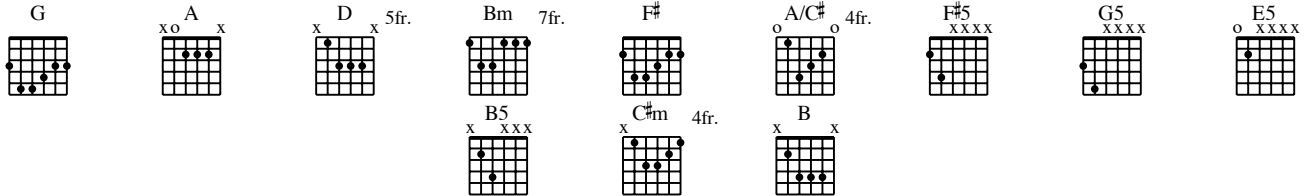


LIFEFORCE

As recorded by Vinnie Moore
(from the 1987 Album "Mind's Eye")

Music by Vinnie Moore



A Intro

♩ = 166

Bm

Gtr I

T																				
A																				
B	2	2	2	5	2	2	2	2	4	2	2	5	4	2	5	4	2	5	4	2

A

T																								
A																								
B	5	5	5	4	5	5	5	5	5	7	5	5	4	7	5	4	7	5	4	7	5	4	7	5

G

T																								
A																								
B	3	3	3	4	3	3	5	3	3	2	3	3	2	5	4	2	5	4	2	5	3	2	5	3

F#5

T

A

B

B Melody 1

The image displays a musical score for guitar and three-part vocal harmony. The guitar part is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and is divided into two systems. The first system includes fret markers for G, A, and D, and a 'Gtr III' label. The second system includes a 'Gtr II' label. The vocal part consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The Tenor staff has a treble clef, while the Alto and Bass staves have bass clefs. The vocal lines are written in a simplified, numbered notation where numbers represent frets or specific notes. The score is divided into three measures, each corresponding to a measure of the guitar and vocal parts.

13

Bm

G

A

D

G

A

T 7 10 10 9 7 10 8 7 7 3 2 5 3 5 8 7 5 7 5 5 7 6 7 3 2 5 3 5 8 7 5

A 5 4 7 6 7 7 6 7 5 4 7 6

B 5 4 7 6

T 15 14 12 15 14 12 12 7 10 8 7 8 12 10 8 10 8 8 7 10 8 7 8 12 10 8

A 14 9 7 11 11 9 11 9 11

B 9 11 9 11

17

F#

8va-----

6:4

14 15 14 15 14 15

14 15 14 15 14 15

15 16 15 16 15 16

16 17 16 17 16 17

H P H P H H P H P H H P H P H H P H P H

6:4

18 19 18 19 18 19

19 20 19 20 19 20

18 19 18 19 18 19

20 21 20 21 20 21

H P H P H H P H P H H P H P H H P H P H

18

G A D G A

3

7 7 10 8 7 9 8 12 10 8 10 8 8 11 11 9 11 7 7 10 8 7 9 8 12 10 8

9 7 11 9 11 9 11

9 11 11

3

10 9 12 10 12 15 14 12 14 12 12 14 12 14 10 9 12 10 12 15 14 12

12 11 14 12 12 14 12 14 12 11 14 12

12 14 12 14

to Coda

Bm G A D G A

8va.....|

21

9:8

T 12 15 15 14 12 12 7 10 8 7 8 12 10 8 10 8 8 7 10 8 7 8 12 10 8

A 14 9 11 11 9 11 9 11

B

8va.....|

9:8

T 15 19 19 17 15 15 10 9 12 10 12 15 14 12 14 12 12 10 9 12 10 12 15 14 12

A 16 12 11 14 12 14 14 12 14 12 11 14 12

B

F#

8va.....|

25

6:4

T 14 15 14 15 14 15 14 15 14 15 15 16 15 16 15 16 16 17 16 17 16 17

A

B

H P H P H H P H P H H P H P H H P H P H

8va.....|

6:4

T 18 19 18 19 18 19 19 20 19 20 19 20 18 19 18 19 18 19 20 21 20 21 20 21

A

B

H P H P H H P H P H H P H P H H P H P H

C Melody 2

Bm

A

$$8va \text{-----|}$$

26

1412 15141211 1211 141211 1413

T 1 4 1 2 1 5 1 4 1 2 1 1

A 1 4 1 2 1 1 1 4 1 2 1 1

B 1 4 1 2 1 1 1 4 1 3

9 9 7 6 7 9 7 6 10 10 10 7 9

$$8va \cdots$$
[illegible]

Gtr III

T			
A	.		
B	* 2 2 2 5 2 2 2 2 2 2	5 4 2 2 5 4 2 5 4 2	4 5 7 5 5 5 5 5 5 5

Bm

A

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in treble clef and features several triplet markings. The guitar part is written in a simplified notation style with letters T, A, and B on the staff, and numbers indicating fret positions. The song title "The Rose Tree" is written in a decorative font at the top right of the page.

T

A

B

4	7 5 4	5 4	4	7 5 4	5 4	4	2 2 2 5 2 2	2 2	2 2	5 4 2	2	5 4 2	5 4 2	5 4 2	5 5 5	4	5 5	5 5	5 5	4	7 5 4	5 4	4	7 5 4	5 4	4	7 5 4	5 4	4
---	-------	-----	---	-------	-----	---	-------------	-----	-----	-------	---	-------	-------	-------	-------	---	-----	-----	-----	---	-------	-----	---	-------	-----	---	-------	-----	---

35

G

1.
F#

T 6 5 5 5 7 5 5 5 5 5 5 8 7 8 7 9 7 11 9 11 9 8 9

A 5 4 4 4 4 4 4 4 4 4 4 7 5 7 5 8 7 9 7 9 7 6 8

B 3 3 3 4 3 3 5 3 3 3 3 2 5 4 2 5 4 2 2 2 2 5 2 4 2 4 5 2 4 2 4 5 2 4 2 4 5 2 3 5

P P

2.
F#

39

T 8 7 8 7 9 7 11 9 11 9 8 11

A 7 5 7 5 8 7 9 7 9 7 6 9

B 2 2 2 5 2 4 5 2 4 5 2 4 2 2 2 2 4 5 2 4 5 2 3 5

P P

D Guitar Solo

Bm Gtr III G

41

T 10 14 10 12 11 12 11 7 7 9 7 10 8 9 8 10 8 12 10 10 12 10 14 12

A 9 11 12 11

B

H P

42

T 7

A

B

A D A/C# Bm

43

T 12 12 14 12 15 12 14 12 15 12 17 12 17 17 17 17 14 17 14 15 14 16 14 10 10 11 11 12

A

B

Full

44

P

G A D A/C# Bm

45

T 9 9 6 7 9 7 8 7 9 9 7

A 9 9

B

46

T 12 9 10 9 9 5 7 6 7 6 8

A

B

P

G A D A/C#

50

T 10 7 8 8 7 3 3 4 5 4 7 9 5 7 7 5 2 3 4 3 2 5 3

A

B

P P P P

Bm A

53

T 10 7 9 10 7 8 10 7 8 10 7 9 17 14 15 17 14 15 17 14 15 17 14 15

A

B

A D

55

T 17 19 17 19 17 15 17 15 17 15 14 15 14 15 14 12 14 12 14 12 15

A

B

H P H P H P H P H P H P H P

E Guitar Solo 2

F#5 G5 E5 F#5 B5 F#5

57

T 14 15 14 17 15 14 17 16 15 18 15 17 15 21 18 19 18 21 19 22 22 22 22

A

B

H P

Full

E5 F#5 G5 E5 F#5 G5 E5 F#5 B5 F#5

8va

60

18 21 19 18 19 18 14 15 18 19 21 22 21 19 18 15 14 15 14 14 14 14 17 15

T A B

V V V V

E5 F#5 G5 E5

8va

64

14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 11 11 9

T A B

H P H P H H P H P H H P H P H

F#5

65

12 9 10 9 12 9 7 8 10 8 10 8 10 8 7 9 8 7 6 7

T A B

G5 E5 F#5 B5

66

9 7 6 9 7 9 7 9 7 9 7 8 10 8 10 12 10 12 12 9

T A B

67

F#5 E5 F#5 G5 E5

3 3 3

5:4 5:4 5:4 5:4 5:4 5:4

T 12 10 9 10 12 14 12 10 10 12 14 12 10 9 11 12 11 9 12 11 9 11 12 8 10 8 7 9 8 7

A

B

69

F#5 G5 E5 F#5 B5

3 3

8va

15 12 14 12 15 18 15 17 15 18 21 18 20 18 21 19 18

T

A 12 14 12 15 17 15 18 20 18 20 18

B

P P P

71

F#5

3 3

5fr. 4fr. 2fr. 5fr.

8va

Full Full Full Full

22 22 22 22 24 24 24 24 24

T

A

B

sl.

F Interlude



8va

73

Gtr I

6:4

14 15 14 15 14 15 14 15 14 15 15 16 15 16 15 16 16 17 16 17 16 17

H P H P H H P H P H H P H P H H P H P H

Gtr II

6:4

18 19 18 19 18 19 19 20 19 20 19 20 18 19 18 19 18 19 20 21 20 21 20 21

H P H P H H P H P H H P H P H H P H P H

74

8va

3

P.M.

17 15 14 17 15 14 17 14 15 17 14 15 19 17 15 19 17 15 19 15 17 19 15 17

8va

3

P.M.

16 15 14 16 14 14 16 14 16 14 15 14 17 15 14 16 15 14 14 16 14 15 17

8va.....|

76

P.M.....|

T 20 19 17 20 19 17 20 17 19 20 17 19 21

A

B

8va.....|

P.M.....|

T 14 15 17 15 14 17 15 16 14 15 17 13 14

A

B

Bm A

78

T

A

B 2 2 2 5 2 2 2 2 2 2 5 4 2 5 4 2 5 4 2 5 4 2 5 5 5 4 5 5 5 5 7 5 5 4 7 5 4 5 4 7 5 4 7 5

G

82

T

A

B 3 3 3 4 3 3 5 3 3 3 3 2 2 5 4 2 5 4 2 5 3 2 5 3

84

T

A

B 0 2 2 2 2 2 3 3 3 0 0 0 2 2 2 3 3 3 5 5 5 2 2 3

C#m

8va

94

6:4

6:4

6:4

6:4

T 17 16 18 17 16 18 19 17 16 19 17 16 19 17 16 19 17

A

B

3

5 4fr. 5 4fr. 5 4fr.

B C#m

8va-----|

97

5:4 5:4 3 3 3 3

16 19 17 16 19 17 16 18 17 16 19 17 16 19 17 16 19 17

T A B

C#m A

8va-----|

99

3 3 3 3 3 3 3 3

16 19 17 16 18 17 16 21 16 19 17 16 19 17 16 18 16 19 18 16 19

T A B

H Outro Melody

B

C#m

8va

101

Gtr II

Gtr III *fff*

Part	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Gtr I (Melody)	T	[Melody with triplets and sustain]							
	A	18 16 18 19	16 18	16 17	18	11	11 14	13	9 11 9
	B	18 19	11	11	11 14	13	9	11	9
Gtr II	T	[Harmonic line]							
	A	11	9	11	9	9	11	12	10 9
	B								
Gtr III	T	[Fast triplet rhythm]							
	A								
	B	4 4 4 7 4 4	4 4 4 6 4 4	7 6 4	7 6 4	7 6 4	7 6 4	7 6 4	7 6 4

B C#m

104

T 8 12 12 12 9 11 12 11 11 11 9

A 11 11 11 12 14 11 9 11 9 9

B 2 2 1 2 2 2 2 2 4 2 2 1 4 2 1 4 2 1 4 2 4 4 4 7 4 4 4 4 6 4 4

B

107

T 8 9 11 9 8 9 9 9 9 9 9 7 7 7

A 11 12 10 9 11 8 8 8 9 8 8 6 6 6

B 7 6 4 7 6 4 7 6 4 7 6 4 2 2 1 2 2 2 2 2 4 2 2 1 4 2 1 4 2 1 4 2

110

1.

A G#

T 8 7 7 7 9 7 7 7 7 9 10 9 10 9 11 9

A 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 4 5 5 6 5 5 7 5 5 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 7 4 6 7 4 6

P

T 7 6 6 6 4 6 6 6 5 6 6 6 7 9 7 9 7 10 9

A 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 4 5 5 6 5 5 7 5 5 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 7 4 6 7 4 6

P

T 5 5 5 4 5 5 6 5 5 7 5 5 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 7 4 6 7 4 6

A 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 4 5 5 6 5 5 7 5 5 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 7 4 6 7 4 6

113

2.

A G#

T 13 11 13 11 10 11 7 10 9

A 13 11 13 11 10 11 7 7 7 7 7 7

B 13 11 13 11 10 11 7 7 7 7 7 7

P sl.

T 11 9 11 9 8 11 5 9 8

A 11 9 11 9 8 11 6 6 6 6 6 6

B 11 9 11 9 8 11 6 6 6 6 6 6

P sl.

T 4 4 4 7 4 6 7 4 6 7 4 6 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 4 4 4

A 7 4 6 7 4 6 7 4 6 7 4 6 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 4 4 4

B 4 4 4 7 4 6 7 4 6 7 4 6 4 7 6 4 7 6 4 7 5 4 7 5 4 4 4 4 4 4

116

C#

Gtr I

T 7 4 5 7 4 4 6 4 5 4 6 4 6

A

B

Gtr III

T 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4

4 6 7 4 6 7 4 6 7 6 4 7 6 4